

Matt Walker (Director)

Since directing his first production of *The Glass Menagerie* at age 19 in a 40 seat theater in Los Angeles, Matt has traveled the world directing and performing in musicals, classical works, theme parks, opera, and circus. A graduate of Ringling Bros. and Barnum & Bailey's Clown College, and a founding member of Los Angeles' Second City Improvisation, Matt has trained with the likes of Bill Irwin, The Cirque Du Soleil, and The San Francisco Mime Troupe, bringing a diverse background of disciplines to his body of work.

Matt has most recently served as director on the world premiere musical, *Million Dollar Quartet* at the Seaside Music Theater in Daytona Beach, Florida, and is currently mounting a second production of *MDQ* at The Village Theater in Seattle, WA.

Also currently, Matt is creating a theme park attraction/live show for Universal Studios Florida in Orlando that combines live action, filmed elements, and audience participation.

Prior to that Matt was associate director to Garry Marshall on the world premiere of *Happy Days the Musical*, at The Falcon Theater in Burbank, and served as AD to Garry in The Los Angeles Opera's production of *The Grand Duchess* at the Dorothy Chandler in L.A.

Matt has directed works for The Buffalo Nights Theater Company (LA), The Falcon Theater (LA), The International City Theater (LA), The Zephyr Theater (LA), The Liberty Theater (Idaho), The Exit Theater (S.F.), The Spiegel tent (Adelaide Fringe, AU), to name a few.

As Artistic Director of the critically acclaimed Troubadour Theater Co. in Los Angeles, Matt has won numerous awards including, The Los Angeles Drama Critics Circle Margaret Harford Award for Sustained Excellence in Theater, the LADCC Best Director Award, and The Orange County Weekly Award for Career Achievement in Theater.